

Diocese Of Immigrants The Brooklyn Catholic Experience 1853 2003

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lavishly illustrated with prints paintings memorabilia and objects from the brooklyn historical society s unparalleled collection brooklyn will bring every reader closer to the brooklyn of legend and fact

at the heart of catholicism s resistance to change in the u s is the equation of hierarchical authority with traditional gender roles especially the subordination of women this book traces the variably confrontational and incremental strategies of advocacy groups as they struggle to reconcile an age old culture with the onslaughts of modernity

considered one of the city s most notorious industrial slums in the 1940s and 1950s brownstone brooklyn by the 1980s had become a post industrial landscape of hip bars yoga studios and beautifully renovated wildly expensive townhouses in the invention of brownstone brooklyn suleiman osman offers a groundbreaking history of this unexpected transformation challenging the conventional wisdom that new york city s renaissance started in the 1990s osman locates the origins of gentrification in brooklyn in the cultural upheavals of the 1960s and 1970s gentrification began as a grassroots movement led by young and idealistic white college graduates searching for authenticity and life outside the burgeoning suburbs where postwar city leaders championed slum clearance and modern architecture brownstoners as they called themselves fought for a new romantic urban ideal that celebrated historic buildings industrial lofts and traditional ethnic neighborhoods as a refuge from an increasingly technocratic society osman examines the emergence of a slow growth progressive coalition as brownstoners joined with poorer residents to battle city planners and local machine politicians but as brownstoners migrated into poorer areas race and class tensions emerged and by the 1980s as newspapers parodied yuppies and anti gentrification activists marched through increasingly expensive neighborhoods brownstoners debated whether their search for authenticity had been a success or failure

covering an exhaustive range of information about the five boroughs the first edition of the encyclopedia of new york city was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published but much has changed since the volume first appeared in 1995 the world trade center

no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration chelsea piers the high line dumbo williamsburg the south bronx the lower east side has become commonplace to reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded the revised edition includes 800 new entries that help complete the story of new york from air train to e zpass from september 11 to public order the new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades the more than 5 000 alphabetical entries and 700 illustrations of the second edition of the encyclopedia of new york city convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the american metropolis

when the spanish civil war began in 1936 loosely affiliated groups of writers artists and other politically aware individuals emerged in new york city to give voice to anti fascist sentiment by supporting the spanish republic facing fascism new york and the spanish civil war examines the participation of new yorkers in the political struggles and armed conflict that many historians consider a critical precursor to world war ii nearly half of the 2 800 americans who volunteered to fight in the abraham lincoln brigade against generalissimo francisco franco came from the new york area fundraising propaganda and deployment for anti fascists everywhere in america were orchestrated through new york city at the same time powerful voices in new york expressed sympathy for the pro fascist side the fighting in spain brought to the surface the complex ideological and ethnic identities always present in new york politics facing fascism examines the full range of this experience including that of the new yorkers who supported franco it addresses the role of doctors nurses and social workers who left new york hospitals to provide assistance to the defenders of the spanish republic as well as those who remained active on the home front the book also describes the involvement of students in the war the key role of writers and the media and the contributions made by members of new york s art and theater communities facing fascism also serves as the catalog to an exhibition of the same name appearing at the museum of the city of new york in the spring of 2007 the book and exhibition both make use of the abraham lincoln brigade archives extensive holdings which range from historical documents to video

recordings of oral histories numerous other libraries archives museums and private collectors have also been consulted to make this the most complete exhibition of its kind ever mounted the exhibition will also appear in Spain

tracing the development of progressive Catholic approaches to political and economic modernization the author disputes standard interpretations of the Catholic response to democracy and modernity in the English speaking world particularly the conventional view that the church was the servant of right wing reactionaries and authoritarian patriarchal structures

includes book reviews

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