

Man And Temple In Ancient Jewish Myth And Ritual

Sources and Interpretations Christianity in Ancient Jewish Tradition Judah and Tamar (Genesis 38) in Ancient Jewish Exegesis Time and Process in Ancient Judaism A Companion to Late Ancient Jews and Judaism Music in Ancient Judaism and Early Christianity The Figure of Hagar in Ancient Judaism and Galatians Power and Emotion in Ancient Judaism Ancient Jewish Proverbs Three Types of Ancient Jewish Mysticism Studies in Ancient Jewish Magic Impurity and Sin in Ancient Judaism Purity, Sacrifice, and the Temple Ancient Jewish Art and Archaeology in the Land of Israel Hermeneutics of Holiness Louis Ginzberg's Legends of the Jews An Ancient Jewish Christian Source on the History of Christianity Sabbath and Synagogue Rewriting Ancient Jewish History Sacrifice, Cult, and Atonement in Early Judaism and Christianity Lawrence H. Schiffman William Horbury Esther Marie Menn Sacha Stern Gwynn Kessler John Arthur Smith Ryan Heinsch Ari Mermelstein Abraham Cohen Joseph Dan Jonathan Lee Seidel Jonathan Klawans Jonathan Klawans Rachel Hachlili Naomi Koltun-Fromm Galit Hasan-Rokem F. Stanley Jones Heather A. McKay Amram Tropper Henrietta L. Wiley Sources and Interpretations Christianity in Ancient Jewish Tradition Judah and Tamar (Genesis 38) in Ancient Jewish Exegesis Time and Process in Ancient Judaism A Companion to Late Ancient Jews and Judaism Music in Ancient Judaism and Early Christianity The Figure of Hagar in Ancient Judaism and Galatians Power and Emotion in Ancient Judaism Ancient Jewish Proverbs Three Types of Ancient Jewish Mysticism Studies in Ancient Jewish Magic Impurity and Sin in Ancient Judaism Purity, Sacrifice, and the Temple Ancient Jewish Art and Archaeology in the Land of Israel Hermeneutics of Holiness Louis Ginzberg's Legends of the Jews An Ancient Jewish Christian Source on the History of Christianity Sabbath and Synagogue Rewriting Ancient Jewish History Sacrifice, Cult, and Atonement in Early Judaism and Christianity Lawrence H. Schiffman William Horbury Esther Marie Menn Sacha Stern Gwynn Kessler John Arthur Smith Ryan Heinsch Ari Mermelstein Abraham Cohen Joseph Dan Jonathan Lee Seidel Jonathan Klawans Jonathan

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this volume brings together over forty of schiffman s studies on ancient judaism that have helped to shape this emerging field throughout these studies display a wide ranging perspective bringing together all kinds of sources written or archaeological to illuminate ancient judaism and its complex history topics explored include the history of the jews and judaism in late antiquity the bible in jewish tradition ancient jewish thought law and liturgy magic and mysticism relation of the dead sea scrolls to rabbinic literature judean desert texts and judaism and christianity the volume concludes with studies of the work of several modern rabbis and academic scholars

christianity in ancient jewish tradition the topic of this short work has played a large part in the approach of non jews to post biblical jewish literature as a whole here special attention is paid to the formative thirteenth century phase in the study of this topic in cambridge and throughout western europe with reference to rediscovered greek and hebrew sources for ancient judaism and in a setting of mission and jewish christian disputation it is argued that study of explicit references to christianity in jewish tradition should be held together as in the thirteenth century with consideration of the question whether christianity is somehow implicit in the jewish tradition from which it derives a survey of aspects of medieval and modern enquiry leads to suggestions for an approach to the topic today

this exploration of genesis 38 in the testament of judah targum neofiti and genesis rabbah shows how new meanings emerge through encounters between the biblical text and later jewish communities

this illuminating study is about the absence of time as an entity in itself in ancient judaism and the predominance instead of process in the ancient jewish world view evidence is drawn from a complete range of jewish sources from this period

an innovative approach to the study of ten centuries of jewish culture and history a companion to late ancient jews and judaism explores the jewish people their communities and various manifestations of their religious and cultural expressions from the third century bce to the seventh century ce presenting a collection of 30 original essays written by noted scholars in the field this companion provides an expansive examination of ancient jewish life identity gender sacred and domestic spaces literature language and theological questions throughout late ancient jewish history and historiography editors gwynn kessler and naomi koltun fromm situate the volume within late antiquity enabling readers to rethink traditional chronological geographic and political boundaries the companion incorporates a broad methodology drawing from social history material history and culture and literary studies to consider the diverse forms and facets of jews and judaism within multiple contexts of place culture and history divided into five parts thematically organized essays discuss topics including the spaces where jews lived worked and worshiped jewish languages and literatures ethnicities and identities and questions about gender and the body central to jewish culture and judaism offering original scholarship and fresh insights on late ancient jewish history and culture this unique volume offers a one volume exploration of second temple greco roman and rabbinic periods and sources explores jewish life across most of the geographic places where jews or judaeans were known to have lived features original maps of areas cited in every essay including maps of jewish settlement throughout late antiquity includes an outline of major historical events further readings and full references a companion to late ancient jews and judaism 3rd century bce 7th century ce is a valuable resource for students instructors and scholars of jewish studies religion literature and ethnic identity as well as general readers with interest in jewish history world religions classics and late antiquity

john arthur smith presents the first full length study of music among the ancient israelites the ancient jews and the early christians in the mediterranean lands during the period from 1000 bce to 400 ce he considers the physical religious and social setting of the music and how the music was performed the book serves as a reliable introduction as well as being an invaluable guide through one of the most complex periods of music history

in this study ryan heinsch considers paul s portrayal of hagar in gal 4 21 31 and argues that paul stands in continuity with ancient

judaism in that he portrays hagar and her descendants as non jews as a result the author demonstrates that the passage in galatians is an allegory paul develops about the experience of gentiles in general and the once pagan galatian gentiles in particular

offers a theoretical account of the relationship between power emotion and identity through an analysis of ancient jewish texts

much has been written about ritual impurity in ancient judaism but the question of how the ancient jews understood the relationship between defilement and sin has largely been ignored this book offers the first systematic exploration of the important topic to be published in the last seventy years jonathan klawans takes the results of current research on the hebrew bible and applies them to early jewish and christian groups the bible he shows considers the moral impurity generated by sin to be entirely distinct from but no less real than the ritual impurity generated by bodily function such as menstruation klawans then traces the relationship between ritual and moral impurity from early jewish sects through the new testament and the theology of saint paul and shows how christian theology arrived at the point where the need for ritual purity was entirely rejected

ancient jewish sacrifice has long been misunderstood some find in sacrifice the key to the mysterious and violent origins of human culture others see these cultic rituals as merely the fossilized vestiges of primitive superstition some believe that ancient jewish sacrifice was doomed from the start destined to be replaced by the christian eucharist others think that the temple was fated to be superseded by the synagogue in purity sacrifice and the temple jonathan klawans demonstrates that these supersessionist ideologies have prevented scholars from recognizing the jerusalem temple as a powerful source of meaning and symbolism to the ancient jews who worshiped there klawans exposes and counters such ideologies by reviewing the theoretical literature on sacrifice and taking a fresh look at a broad range of evidence concerning ancient jewish attitudes toward the temple and its sacrificial cult the first step toward reaching a more balanced view is to integrate the study of sacrifice with the study of purity a ritual structure that has commonly been understood as symbolic by scholars and laypeople alike the second step is to rehabilitate sacrificial metaphors with the understanding that these metaphors are windows into the ways sacrifice was understood by ancient jews by taking these steps and by

removing contemporary religious and cultural biases klawans allows us to better understand what sacrifice meant to the early communities who practiced it armed with this new understanding klawans reevaluates the ideas about the temple articulated in a wide array of ancient sources including josephus philo pseudepigrapha the dead sea scrolls new testament and rabbinic literature klawans mines these sources with an eye toward illuminating the symbolic meanings of sacrifice for ancient jews along the way he reconsiders the ostensible rejection of the cult by the biblical prophets the qumran sect and jesus while these figures may have seen the temple in their time as tainted or even defiled klawans argues they too like practically all ancient jews believed in the cult accepted its symbolic significance and hoped for its ultimate efficacy

this book tells the story of how the biblical notions of holy person or holy community comes to be defined by sexual and marriage practices by various interpretive communities in late antiquity tracing this development from the biblical texts into the fourth century koltun fromm argues that sexual practices among jews and christians particularly ascetic sexual practices are rooted in the history of biblical exegesis and tradition as much as in any other late ancient phenomena

scholars of jewish folklore as well as of talmudic midrashic literature will find this volume to be invaluable reading

surveying literary and epigraphic evidence for sabbath activities of jews from relevant sources including classical and christian authors before 200 ce this book concludes that communal sabbath worship was a late development please note that sabbath and synagogue was previously published by brill in hardback isbn 90 04 10060 1 still available

half a century ago the primary contours of the history of the jews in roman times were not subject to much debate this standard account collapsed however when a handful of insights undermined the traditional historical method the method long enlisted by historians for eliciting facts from sources in response to these insights a new historical method gradually emerged rewriting ancient jewish history critiques the traditional historical method and makes a case for the new one illustrating how to write anew ancient jewish

history at the heart of the traditional historical method lie three fundamental presumptions the traditional historical method regularly presumes that multiple versions of a text or tradition are equally authentic it presumes that many ancient jewish sources are the products of largely immanent forces of cloistered jewish communities and barring any local grounds for suspicion it presumes that most ancient jewish texts faithfully reflect their sources and reliably recount events rewriting ancient jewish history unfurls the failings of this approach it promotes the new historical method which circumvents the flawed traditional presumptions while plotting anew the limits of rational argumentation in historical inquiry this crucial reappraisal is a must read for students of jewish and roman history alike and a fascinating case study in how historians should approach their ancient sources

critical and creative studies that offer fresh perspectives on ancient ideas and practices the contributions to this volume deal in various ways with the cult at the jerusalem temple that epitomized the religious cultural and socio political identity of judaism for many centuries some essays examine ancient constitutive practices and concepts such as purification rituals sacrifices atonement or sacred authorities at the temple with the goal of interpreting their meanings for modern readers other essays explore alternatives to ancient cultic meaning and practice essays critique established traditions attempt to renegotiate them or use metaphor and spiritualization to expand the potential of these phenomena to serve as terminological and ideological resources thus they examine and affirm the continuing relevance of ancient jewish cultic notions long after the destruction of the second temple in 70 ce an international group of scholars representing different fields and diverse religious backgrounds a thorough examination of traditions as through the lens of contemporaneous interpretive traditions such as jewish prophecy the dead sea scrolls and early christian literature examination of topics such as purification sacrifice and atonement and the depiction and development of sacred authority throughout the bible

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