

The Art Of Insanity An Analysis Of Ten Schizophrenic Artists Paperback

The Art of Insanity Layers of Fear Madness And Modernism Psychotic Art BRYAN CHARNLEY - ART & ADVERSITY. Art, Psychotherapy and Psychosis Mud Flower British Paperbacks in Print A Schizophrenic Rant Paperbacks in Print American Book Publishing Record Cumulative, 1950-1977 Artistry of the Mentally Ill British Book News Artistry of the Mentally Ill College Art Journal Voices What's So Funny? The Autobiography of a Professional Schizophrenian, Artist, Public Speaker and Singer Wholistic Dimensions in Healing AB Bookman's Weekly Umbrella Hans Prinzhorn Cecil Everton Louis Sass Francis Reitman JAMES. CHARNLEY Katherine Killick Meghan J. M. Caughey Amber Drappier R.R. Bowker Company. Department of Bibliography H. Prinzhorn Hans Prinzhorn Jude Mersereau Leslie J. Kaslof

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collecting ten case histories along with over ninety illustrations this title focuses on the author's anthropological synthesis of psychoanalysis and art theory

an talented artist is currently working on his magnum opus after his wife died from suicide after he adds the first layer he starts having hallucinations about his past encounters the man was an ambitious young painter who used his pianist wife as a model for his painting soon his wife became pregnant and she bore a daughter after she gave birth he decided to spend more time working on his paintings leaving his wife to care for their daughter after buying a dog for his family he started to have drinking problems due to constant stress and noise outside his workshop he attached a muzzle to the dog but was soon plagued by rats likely a figment of his schizophrenia the dog may have later been killed by him his talent started to slowly decay and his vision for the painting became twisted and he began to drive away his friends by painting gory and horrific works for simple jobs including a set of illustrations for little red riding hood after a long period of neglect his wife decided to burn his paintings including his most cherished work the lady in black he had a drunken fit and apparently beat her driving her to leave with their child he tried calling her multiple times but failed to reconcile with her after some time he got a phone call telling him that she was critically injured in a fire she ended up horribly disfigured but their daughter survived after the fire he took his wife now a wheelchair user and daughter back home so he could take care of them his drinking problems continued due to the constant distractions of their presence after regaining her ability to walk the wife was neglected even more because her husband thought she lacked beauty after he had another drunken outburst his wife committed suicide by slitting her wrists in the bathroom in the present day it is revealed that he went insane and possibly took six body parts of his wife to work on his painting her skin as the canvas her blood as the overlay her bone marrow as the undercoating a brush made from her hair her finger for the smearing and her eye as the spectator

a stunning revelation of the eerie likeness between schizophrenic insanity and the sensibility of modern art literature and thought madness and modernism presents a vivid and highly original portrait of the world of the madman along with a provocative commentary on modernist and postmodernist culture sass a clinical psychologist explores the bizarre experiences of schizophrenia and related conditions through a comparison with the works of various artists and writers including franz kafka paul valery samuel beckett alain robbe grillet giorgio de chirico and marcel duchamp and by considering the ideas of philosophers such as friedrich nietzsche william james martin heidegger michel foucault and jacques derrida the similarities between madness and modernism are striking defiance of authority and convention an extreme often dizzying relativism which can culminate in paralysis nihilism and all embracing irony a tantalizing uncanny but always frustrating sense of revelation obliteration of standard forms of time and narrative pervasive dehumanization and disappearance of external reality in favor of the omnipotent ego or alternatively dissolution of all sense of selfhood this rigorously argued gracefully written book offers a startlingly new vision of schizophrenia an illness long recognized as the greatest challenge to psychiatric or psychological understanding conventionally seen as a loss of rationality perhaps involving a return to some infantile or bestial condition schizophrenia according to sass is better understood as in a sense a disease of hyperrationality with detachment from action emotions and the body and entrapment in forms of acute self consciousness and heightened awareness sass refuses to romanticize the schizophrenic as a heroic rebel mystic or passionate wildman arguing instead that this condition echoes many of the most alienating aspects of modern life in an epilogue and appendix he considers whether modern culture might actively contribute to the genesis or shaping of schizophrenic forms of pathology and he discusses the possible role of abnormalities of the brain book jacket title summary field provided by blackwell north america inc all rights reserved

this is volume xv of nineteen in the abnormal and clinical psychology series the psychiatrist by dealing with the total personality tends to become a jack of all trades he measures his patients body configuration and their mental abilities he assesses his patients electro encephalographic records and their paintings he interferes with his patients cerebral structure and with their set of values and so forth originally published in 1950 this study is a psychiatric one it was intended for interested nonpsychiatric research workers as well and in consequence the description of some phenomena had to be out of proportion to others

fresh perspectives on the unique role of art therapy in the treatment of psychosis using clinical material and many examples of clients work experienced practitioners describe working with patients in a variety of settings

mud flower surviving schizophrenia and suicide through art shows the perspective of a person who has a serious mental illness who survives extreme treatments who both family and the health system have given up on but who defies all expectations and common beliefs of what is possible along the way the author describes the role of art in her survival grappling with how the life force can be either nurtured or destroyed by elements in our environment such as nature beauty and art versus dehumanization and coercion

this book consists of a collection of art therapy pieces created by writers and artists alike all of whom have been diagnosed with varying mental disorders the purpose of this collection is to illustrate that art can be used as a successful medium through which thoughts feelings expressions emotions and ideologies can be efficiently and effectively conveyed since it is not always possible to express certain things with only conversational words

no one is more conscious of the faults of this work than the author therefore some self criticism should be woven into this foreward there are two possible methodologically pure solutions to this book s theme a descriptive catalog of the pictures couched in the language of natural science and accompanied by a clinical and psychopathological description of the patients or a completely metaphysically based investigation of the process of pictorial composition according to the latter these unusual works explained psychologically and the

exceptional circum stances on which they are based would be integrated as a playful variation of human expression into a total picture of the ego under the concept of an inborn creative urge behind which we would then only have to discover a universal need for expression as an instinctive foundation in brief such an investigation would remain in the realm of phenomenologically observed existential forms completely independent of psychiatry and aesthetics the compromise between these two pure solutions must necessarily be piecework and must constantly defend itself against the dangers of fragmentation we are in danger of being satisfied with pure description the novelistic expansion of details and questions of principle pitfalls would be very easy to avoid if we had the use of a clearly outlined method but the problems of a new or at least never seriously worked field defy the methodology of every established subject

one of the original attempts to analyze the artistic work of the mentally ill prinzhorn s collection of drawings paintings and sculptures helps to define an area encompassing psychiatry and art illness and self expression where other collections are only the products of psychotherapeutic case studies this heavily illustrated classic analysis stands in valuable contrast by presenting purely spontaneous and original works

jude began experiencing her illness at the rather young of 16 but despite some difficult early years she has been relapse free for over 25 years her success in dealing with her illness she attributes to faithfully complying with her medication and listening to her doctors and counsellors she and her husband george who also has chronic schizophrenia have been married for 33 years together they have a daughter who is now in her early 30s and two young grandchildren of 7 and 5 as a self described terminal optimist jude has become a successful artist singer and public speaker how she accomplished this when many people with schizophrenia have less success is the subject of her book with many examples of her art work in color jude s writing reflects a triumph of the human spirit over the insidious and poorly understood disease of schizophrenia this book s major achievement is its power to connect our understanding of this illness is transformed as we begin to see people with schizophrenia not as poor me people but as people who are bravely confronting and coming to terms with their illness in a society that still desperately lacks insight this book needs to be required reading for those who genuinely want to make a difference schizophrenian judy mersereau writes with humour poetic cleverness and lively originality the book is beautifully illustrated with her art the telling of her story winds and weaves with elements of joy in her memories an entertaining read written with honesty and insight demonstrates judy s example of a full life despite diagnosis she found ways to cope and give through her music art and writing from sandra yuen mackay author of my schizophrenic life winner of the courage to come back award in british columbia in 2012 and one of the five faces of mental illness in canada in 2012 jude is a master at using literary tools her play on words can cause involuntary outbursts of laughter but most striking is her use of juxtaposition which jars us into thinking from her perception of the world her artwork is original and enigmatic and is showcased throughout kathy mochnacki chair of the board of home on the hill supportive housing richmond hill ontario canada

directory of resources available for alternative health care systems to the traditional system contains 8 chapters dealing with such topics as childbirth psychic healing and humanistic psychotherapy association publications products services and schools are listed illustrations

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